

Zara Matthews

Born in London. Currently lives and works in London, UK, with long periods of time working in Europe including Italy, France and Berlin.

Education

1997–99

Royal College of Art, London : MA Fine Art Printmaking

1980–83

Kingston Polytechnic : BA (Hons) Fine Art Painting

1979–80

Goldsmiths College, London

Group Shows

2021

Future Now: 125 Contemporary Artists Aesthetica Art Prize, York Art Gallery
London Art Biennale 5th Edition, Chelsea, London

2020

Aesthetica Art Prize 100 Artists of Tomorrow, York Art Gallery
The Worshipful Company of Painter-Stainers

2019

Trinity Buoy Wharf Drawing Prize - Shortlist, Salisbury Museum, Trinity Buoy Wharf, London and De Montford University, Leicester
Woolwich Contemporary Print Fair, Royal Arsenal, Woolwich

2018

Discerning Eye, selected by Cherie Federico: Aesthetica Magazine - Mall Galleries, London

2016-19

Festival of Print, East London Printmakers

2015

The Wapping Project Residency, Kreuzberg, Berlin
Nominated for the *Max Mara Art Prize 2016-17*, The Whitechapel Gallery, East London

2014

Swarovsky Art Icon Auction, The Whitechapel Gallery, East London

2013

The Threadneedle Prize, Mall Galleries - London
Panel Paintings, Eagle Gallery, London

2011

(De)Constructions, Rollo Contemporary – London

2010

Multiplied, Christie's, London
Interior Spaces, Eagle Gallery, London
Wall of Light, Standpoint Gallery, London

2009

Small is Beautiful: Nursery Rhymes, Flowers East, London
East End Academy, The Painting Edition, Whitechapel Art Gallery, London

2008

Small is Beautiful: Love, Flowers East, London
Autobiography, Flowers East, London
Lynn Painter-Stainers Prize, The Painters' Hall, London
Exchange Dublin/London, Paul Kane Gallery, Dublin

2006

Paare, Galerie Pia-Anna Borner, Lucerne
Sensory Material, Bonhams, London
Art Madrid, Salón de Arte Moderno y Contemporáneo, Madrid
Bridge Art Fair, Jaggedart, Miami
Summer Dreaming Jaggedart, London

2004

Galerie Pia-Anna Borner, Lucerne

2003

Ex Press, Royal College of Art, London
Grenzenlos / Boundless, Galerie Kämpf, Basel
Realism, Flowers East, London

2002

Drawing for All 2002, Gainsborough's House, Suffolk

2001

Small is Beautiful, Flowers East, London

2000

The Discerning Eye, Mall Galleries, London [also 2002, 2006, 2008]
The Art of the Pixel, Clifford Chance, London
Frankfurt Art Fair

1999

The Show, Royal College of Art, London

1998

Renaissance Art Awards, OXO Tower, London

1997

Contemporaries IV Abstract, Smiths Galleries, London
British Contemporary Artists, Smiths Galleries, London

1996

Terra Nova: Chimera & Chromosomes, Harewood House, Leeds

1995

Contemporary Art Society, Smiths Gallery, London

1993

Three Painters, Eagle Gallery, London
Pacesetters, Peterborough Museum and Art Gallery
The Critics' Choice-Young Contemporary Artists, 23 September
Christie's, London, selected by Andrew Lambirth

1992

Contemporary Art Society, Smiths Gallery, London

1991

South Bank Picture Show, Royal Festival Hall, London

12 Artists, Eagle Gallery, London

Artist of the Day: Flowers East, London – selected by Eileen Agar

1990

Academics Choice – selected by Eileen Agar

Solo Shows

2011

Chambre, Eagle Gallery, London

2004

State of Play, Kunst 2004 Zurich, Galerie Kämpf

2003

Conception, Eagle Gallery, London

Genome, Institute of Child Health, London; The Progress Educational Trust;

The Wellcome Trust, The Elephant Trust, The Moose Foundation and The Holst Foundation

2001

Fold, Eagle Gallery, London

1996

Chromosome Series – Complete Set, Eagle Gallery, London

Terra Nova, Harewood House, Leeds

1992

Zara Matthews Recent Paintings, Eagle Gallery, London

1991

Artist of the Day, Flowers East, London – selected by Eileen Agar

Awards, Commissions and Publications

2006

Genome, Boxed set of 23 archival inkjet prints published in association with EMH Arts Publications

2004

Patterning, BMIC Cutting Edge Tour, Brighton

2002

Drawing for All, Gainsborough's House, Suffolk prizewinner

On Growth and Form, A Wellcome Trust Commission in association with Progress Educational Trust and Almeida Opera

1999

Panoramic, Royal College of Art Print Portfolio

Collections

The British Museum

DLA Art Collection

Electra Partners; Quod, London

The Royal College of Art, London

Aylesford Newsprint Collection

Victoria and Albert Museum

LHPW Print Collection

Numerous private collections

Selected catalogues, anthologies, articles and reviews

2021

Future Now: 125 Contemporary Artists, Aesthetica Art Prize, anthology

2020

Aesthetica Art Prize - 100 Artists of Tomorrow, anthology

2019

Trinity Buoy Wharf Drawing Prize, catalogue

Modern Art & Design, Chorleys Auction catalogue, Lot 231, 16 April

2018

The Discerning Eye, Mall Galleries, catalogue

2016

Jo Phillips, *Transforming the Wapping Project*, Cent Magazine,
Festival of Print - East London Printmakers, catalogue

2013

The Threadneedle Prize, catalogue

East End Art Tour, jogroglog, 20 March

2014

Swarovski Whitechapel Gallery Auction, Christies, Whitechapel Gallery publication

2011

Sue Hubbard, *Chambre*, Eagle Gallery, catalogue

Amanda Grey, *Lawfully Chic, A Room with a View*, 30 Aug

2010

London Original Print Fair, catalogue

Antennae, Galleries Magazine, issue 321, 10 April

2009

Anne Reimers, *Ring en um Jeden Strich*, Faz.Net-Kunstmarkt, 3 August

Martin Coomer, *Quiet London*, Time Out, August

Andrew Lambirth, *Whitechapel Trio*, The Spectator, 8 August

East End Academy – The Painting Edition, Whitechapel Gallery catalogue/publication

2008

Sue Hubbard, *Paintings Brimming with Art and Soul*, The Independent, 29 December

The Discerning Eye, Mall Galleries, catalogue

The View, RTE television, 8 April

Aiden Dunne, The Irish Times, 9 April

2006

Monoprinting, A&C Black

2004

Kunst 2004 Zurich, catalogue

2003

On Growth and Form, Progress Educational Trust and Almeida Opera
Andrew Clements, *On Growth and Form*, The Guardian, 8 July
Edward Lucie Smith, *Realism*, Flowers East, catalogue

2002

Drawing For All 2002, catalogue
Encore, *East Anglian Times*, 9 September

2000

Nigel Frank, *The Art of the Pixel*, Clifford Chance catalogue
Sue Hubbard, *The DLA Collection*, catalogue
The Discerning Eye, Mall Galleries, catalogue

1999

Pick of the Week, What's On magazine, 28 May–4 June
The Sunday Times Lifestyle Magazine, 18 July
Review Section, The Independent, 31 May
The Show, Royal College of Art catalogue

1996

Pat Laycock, *Chimera and Chromosomes*, Yorkshire Post
Evening Standard Magazine, *Hottest Ticket*, 23 February
Andrew Lambirth, *Pick of the Week*, What's On magazine, 20–27 March
Chimera & Chromosomes, The Neuroradiology Journal, Vol 9 No 5
Royal Academy Magazine, Number 51, Summer

1993

The Critics' Choice, Christie's, catalogue
Pacesetters, Peterborough Museum and Art Gallery, catalogue

1992

Mel Gooding, Eagle Gallery exhibition publication
Charles Hall, *Critics Choice*, The Guardian, 12 December
Robin Dutt, *City Limits*, 24 December
Royal Academy Magazine, Number 37, Winter
Andrew Lambirth, *Preview*, Galleries Magazine

1991

Artist of the Day, selected by Eileen Agar Flowers East catalogue

Contact

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