

Zara Matthews

- 1997–99 Royal College of Art, London MA Fine Art
1980–83 Kingston Polytechnic, BA (Hons) Fine Art Painting
1979–80 Goldsmiths College, London

Recent

- 2019 *Trinity Buoy Wharf Drawing Prize*, Salisbury Museum, Trinity Buoy Wharf, London and De Montford University, Leicester
2018 *Discerning Eye*, selected by Cherie Federico: Aesthetica Magazine- Mall Galleries London
2015 *The Wapping Project Residency*, Berlin Kreuzberg – Germany
Nominated for the *Max Mara Art Prize 2016-17*, The Whitechapel Gallery – East London
2014 *Swarovsky Art Icon Auction*, The Whitechapel Gallery - East London

Solo Shows

- 2011 *Chambre* Eagle Gallery, London
2004 *State of Play* Kunst 2004 Zurich Galerie Kämpf
2003 *Conception* Eagle Gallery, London
Genome Institute of Child Health, London; The Progress Educational Trust; The Wellcome Trust, The Elephant Trust, The Moose Foundation and The Holst Foundation
2001 *Fold* Eagle Gallery, London
1996 *Chromosome Series – Complete Set*, Eagle Gallery, London
Terra Nova Harewod House, Leeds
1992 *Zara Matthews Recent Paintings* Eagle Gallery, London
1991 *Artist of the Day* Flowers East, London – selected by Eileen Agar

Group Shows

- 2019 *Woolwich Contemporary Print Fair*, Royal Arsenal, Woolwich
2016-19 *Festival of Print*, East London Printmakers
2013 *The Threadneedle Prize*, Mall Galleries - London
Panel Paintings, Eagle Gallery, London
2011 *(De)Constructions* Rollo Contemporary – London
2010 *Multiplied* Christie's, London
Interior Spaces Eagle Gallery, London
Wall of Light Standpoint Gallery, London
2009 *Small is Beautiful: Nursery Rhymes* Flowers East, London
East End Academy The Painting Edition Whitechapel Art Gallery, London
2008 *Small is Beautiful: Love* Flowers East, London
Autobiography Flowers East, London
Lynn Painter-Stainers Prize The Painters' Hall, London
Exchange Dublin/London Paul Kane Gallery, Dublin
2006 *Paare* Galerie Pia-Anna Borner, Lucerne
Sensory Material Bonhams, London
Art Madrid Salón de Arte Moderno y Contemporáneo, Madrid
Bridge Art Fair Jaggedart, Miami
2004 Galerie Pia-Anna Borner, Lucerne
2003 *Ex Press* Royal College of Art, London
Grenzenlos/Boundless Galerie Kämpf, Basel
Realism Flowers East, London
2002 *Drawing for All 2002* Gainsborough's House, Suffolk
2001 *Small is Beautiful* Flowers East, London
2000 *The Discerning Eye* Mall Galleries, London [also 2002, 2006, 2008]
The Art of the Pixel Clifford Chance, London
Frankfurt Art Fair
1999 *The Show* Royal College of Art, London
1998 *Renaissance Art Awards* OXO Tower, London
1997 *Contemporaries IV Abstract* Smiths Galleries, London
British Contemporary Artists Smiths Galleries, London

- 1996 *Terra Nova: Chimera & Chromosomes*, Harewood House, Leeds
 1993 *Three Painters* Eagle Gallery, London
Pacesetters Peterborough Museum and Art Gallery
The Critics' Choice Christie's, London – selected by Andrew Lambirth
 1992/95 *Contemporary Art Society* Smiths Gallery, London
 1991 *South Bank Picture Show* Royal Festival Hall, London
12 Artists Eagle Gallery, London
 1990 *Academicians Choice* – selected by Eileen Agar

Awards, Commissions and Publications

- 2006 *Genome* Boxed set of 23 archival inkjet prints published in association with EMH Arts Publications
 2004 *Patterning* BMIC Cutting Edge Tour, Brighton
 2002 *Drawing for All* Gainsborough's House, Suffolk prizewinner
On Growth and Form A Wellcome Trust Commission in association with Progress Educational Trust and Almeida Opera
 1999 *Panoramic* Royal College of Art Print Portfolio

Collections

The British Museum; DLA Art Collection; Electra Partners; Quod, London; The Royal College of Art, London; Aylesford Newsprint Collection; Victoria and Albert Museum; LHPW Print Collection and many private collections.

Selected Bibliography

- 2018 *The Discerning Eye*, Mall Galleries catalogue
 2016 *Cent Magazine*, *Transforming the Wapping Project*
Festival of Print - East London Printmakers catalogue
 2013 *The Threadneedle Prize*, catalogue
 2014 *Christies, Swarovski Whitechapel Gallery Auction*
 2011 *Sue Hubbard, Chambre*, Eagle Gallery catalogue
Lawfully Chic, A Room with a View
 2010 *London Original Print Fair* catalogue
Antennae, *Galleries Magazine*, issue 321, 10 April
 2009 *Anne Reimers, Ringen um Jeden Strich*, *Faz.Net-Kunstmarkt*, 3 August
Martin Coomer, Quiet London, *Time Out*, August
Andrew Lambirth, Whitechapel Trio, *The Spectator*, 8 August
East End Academy – The Painting Edition, *Whitechapel Art Gallery* catalogue
 2008 *Sue Hubbard, Paintings Brimming with Art and Soul*, *The Independent*, 29 December
The Discerning Eye, *Mall Galleries* catalogue
 2006 *Monoprinting*, A&C Black
 2004 *Kunst 2004 Zurich* catalogue
 2003 *On Growth and Form*, *Progress Educational Trust and Almeida Opera*
Andrew Clements, On Growth and Form, *The Guardian*, 8 July
Edward Lucie Smith, Realism, *Flowers East* catalogue
 2002 *Drawing For All 2002*, catalogue
Encore, *East Anglian Times*, 9 September
 2000 *The Art of the Pixel*, *Clifford Chance* catalogue
Sue Hubbard, The DLA Collection, catalogue
The Discerning Eye, *Mall Galleries* catalogue
 1999 *Pick of the Week*, *What's On* magazine, 28 May–4 June
The Sunday Times Lifestyle Magazine, 18 July
Review Section, *The Independent*, 31 May
The Show, *Royal College of Art* catalogue
 1996 *Pat Laycock, Chimera and Chromosomes*, *Yorkshire Post*
Evening Standard Magazine, *Hottest Ticket*, 23 February
Andrew Lambirth, Pick of the Week, *What's On* magazine, 20–27 March
Rivista di Neuroradiologia, Volume 9, Number 5, October
Royal Academy Magazine, Number 51, Summer
 1993 *The Critics' Choice*, *Christie's* catalogue
Pacesetters, *Peterborough Museum and Art Gallery* catalogue
 1992 *Mel Gooding*, *Eagle Gallery* exhibition publication
Charles Hall, Critics Choice, *The Guardian*, 12 December
Robin Dutt, City Limits, 24 December
Royal Academy Magazine, Number 37, Winter
Andrew Lambirth, Preview, *Galleries Magazine*
 1991 *Artist of the Day*, *Flowers East* catalogue