

Zara Matthews

- 1997–99 Royal College of Art, London MA Fine Art Printmaking
1980–83 Kingston Polytechnic BA (Hons) Fine Art Painting

Recent

- 2015 *The Wapping Project Residency*, Berlin Kreuzberg – Germany
Nominated for the *Max Mara Art Prize 2016-17*, The Whitechapel Gallery – East London
2014 *Swarovsky Art Icon Auction*, The Whitechapel Gallery - East London
2013 *The Threadneedle Prize*, Mall Galleries - London

Solo Shows

- 2011 *Chambre* Eagle Gallery, London
2004 *State of Play* Kunst 2004 Zurich Galerie Kämpf
2003 *Conception* Eagle Gallery, London
Genome Institute of Child Health, London; The Progress Educational Trust; The Wellcome Trust, The Elephant Trust, The Moose Foundation and The Holst Foundation
2001 *Fold* Eagle Gallery, London
1996 *Chromosome Series – Complete Set*, Eagle Gallery, London
Terra Nova Harewood House, Leeds
1992 *Zara Matthews Recent Paintings* Eagle Gallery, London
1991 *Artist of the Day* Flowers East, London – selected by Eileen Agar

Group Shows

- 2013 *Panel Paintings*, Eagle Gallery, London
2011 *(De)Constructions* Rollo Contemporary – London
2010 *Multiplied* Christie's, London
Interior Spaces Eagle Gallery, London
Wall of Light Standpoint Gallery, London
2009 *Small is Beautiful: Nursery Rhymes* Flowers East, London
East End Academy The Painting Edition Whitechapel Art Gallery, London
2008 *Small is Beautiful: Love* Flowers East, London
Autobiography Flowers East, London
Lynn Painter-Stainers Prize The Painters' Hall, London
Exchange Dublin/London Paul Kane Gallery, Dublin
2006 *Paare* Galerie Pia-Anna Borner, Lucerne
Sensory Material Bonhams, London
Art Madrid Salón de Arte Moderno y Contemporáneo, Madrid
Bridge Art Fair Jaggedart, Miami
2004 Galerie Pia-Anna Borner, Lucerne
2003 *Ex Press* Royal College of Art, London
Grenzenlos/Boundless Galerie Kämpf, Basel
Realism Flowers East, London
2002 *Drawing for All 2002* Gainsborough's House, Suffolk
2001 *Small is Beautiful* Flowers East, London
2000 *The Discerning Eye* Mall Galleries, London [also 2002, 2006, 2008]
The Art of the Pixel Clifford Chance, London
Frankfurt Art Fair
1999 *The Show* Royal College of Art, London
1998 *Renaissance Art Awards* OXO Tower, London
1997 *Contemporaries IV Abstract* Smiths Galleries, London
British Contemporary Artists Smiths Galleries, London
1996 *Terra Nova: Chimera & Chromosomes*, Harewood House, Leeds
1993 *Three Painters* Eagle Gallery, London
Pacesetters Peterborough Museum and Art Gallery

- 1992/95 *The Critics' Choice* Christie's, London – selected by Andrew Lambirth
 Contemporary Art Society Smiths Gallery, London
 1991 *South Bank Picture Show* Royal Festival Hall, London
12 Artists Eagle Gallery, London
 1990 *Academics Choice* – selected by Eileen Agar

Awards, Commissions and Publications

- 2006 *Genome* Boxed set of 23 archival inkjet prints published in association with EMH Arts Publications
 2004 *Patterning* BMIC Cutting Edge Tour, Brighton
 2002 *Drawing for All* Gainsborough's House, Suffolk prizewinner
On Growth and Form A Wellcome Trust Commission in association with Progress Educational Trust and Almeida Opera
 1999 *Panoramic* Royal College of Art Print Portfolio

Collections

The British Museum; DLA Art Collection; Electra Partners; Quod, London; The Royal College of Art, London; Aylesford Newsprint Collection; Victoria and Albert Museum; LHPW Print Collection

Selected Bibliography

- 2011 *Sue Hubbard, Chambre*, Eagle Gallery catalogue
 2010 *London Original Print Fair* catalogue
Antennae, Galleries Magazine, issue 321, 10 April
 2009 *Anne Reimers, Ringen um Jeden Strich*, Faz.Net-Kunstmarkt, 3 August
Martin Coomer, Quiet London, Time Out, August
Andrew Lambirth, Whitechapel Trio, The Spectator, 8 August
East End Academy – The Painting Edition, Whitechapel Art Gallery catalogue
 2008 *Sue Hubbard, Paintings Brimming with Art and Soul*, The Independent, 29 December
The Discerning Eye, Mall Galleries catalogue
 2006 *Monoprinting*, A&C Black
 2004 *Kunst 2004 Zurich* catalogue
 2003 *On Growth and Form*, Progress Educational Trust and Almeida Opera
Andrew Clements, On Growth and Form, The Guardian, 8 July
Edward Lucie Smith, Realism, Flowers East catalogue
 2002 *Drawing For All 2002*, catalogue
Encore, East Anglian Times, 9 September
 2000 *The Art of the Pixel*, Clifford Chance catalogue
Sue Hubbard, The DLA Collection, catalogue
The Discerning Eye, Mall Galleries catalogue
 1999 *Pick of the Week, What's On magazine*, 28 May–4 June
The Sunday Times Lifestyle Magazine, 18 July
Review Section, The Independent, 31 May
The Show, Royal College of Art catalogue
 1996 *Pat Laycock, Chimera and Chromosomes*, Yorkshire Post
Evening Standard Magazine, Hottest Ticket, 23 February
Andrew Lambirth, Pick of the Week, What's On magazine, 20–27 March
Rivista di Neuroradiologia, Volume 9, Number 5, October
Royal Academy Magazine, Number 51, Summer
 1993 *The Critics' Choice, Christie's* catalogue
Pacesetters, Peterborough Museum and Art Gallery catalogue
 1992 *Mel Gooding, Eagle Gallery* exhibition publication
Charles Hall, Critics Choice, The Guardian, 12 December
Robin Dutt, City Limits, 24 December
Royal Academy Magazine, Number 37, Winter
Andrew Lambirth, Preview, Galleries Magazine
 1991 *Artist of the Day, Flowers East* catalogue